

# OPEN CALL – A FOUR-WEEK STAGE ARTIST WORKSHOP IN COPENHAGEN

**Glad Theatre (DK) and Complicité (UK) call out for professional performers, actors, directors, or dancers to participate in a four-week workshop in Copenhagen, October 2021**



*The Elephant Vanishes, Complicité. Photo: Robbie Jack*

## “NEW FRONTIERS”

What happens if artists approach creativity like they are explorers, astrophysicists, pioneers? If they explore the world from the microscopic to universal? If they apply the laws of physics to performance? If they create through chain reactions, collisions and combustion?

What happens in the petri dish when Complicité, Glad, and Open Call applicants join forces and create collectively in this scientific artistic space?

During the four weeks you will have the opportunity to work five days a week with artists from the world-renowned theatre company Complicité, Glad Theatre, as well as other Open Call applicants from all over the world. You will have the opportunity to dive deep into the field of diversity, collective creation, and exploration.

### PRESENTATION

Glad Theatre has taken the initiative to create a series of international artist exchange residencies. We want to invite the artists we admire into a space of creation and exploration and share with our colleagues. We want to take a step back from our usual production reality and give time to create new forms, new art, make mistakes, and exchange inspiration.

Glad Theatre is an inclusive arts ensemble theatre based in Copenhagen. Participants from Glad Theatre are six performers with disabilities from the ensemble and Directors Lars Werner Thomsen and Jesper Michelsen.

Complicité is an international world-renowned touring theatre company based in London. Complicité participants are Josie Daxter, Director and leader of the workshop, whom will be

joined for four days by first Gareth Fry, Sound Designer, and then by Yasuyo Mochizuki, director and teacher of movements and object theatre (Lecoq).

## **CONTENT**

The cross-pollination of creative practice from all the participants will create a space fizzing with connections, collisions, and reactions - physical, mental, emotional!

The workshop will consist of collaborative explorations and experiments about:

- Who we are, what each of us brings to the room
- How we meet each other to play and create as an ensemble
- How we use our bodies in space and time to tell stories
- The use of sound and objects as catalysts for the creation of imaginative, perspective-shifting theatre

We will ask lots of questions. We will look for answers by making work playfully, instinctively. We will share our findings. We will ask new questions.

Each day will have a different shape and a new stimulus. Each day will have an arc of game-playing, physical exploration, devising tasks, and sharing work with each other.

We will work at The Lab Station, an old cinema redesigned for theatre experiments. The Lab Station is placed in the centre of Copenhagen close to the Central Station and serves as the perfect space for our work. Besides our everyday work, there will be a few evenings where we share elements, images, and ideas with other professionals from the Danish Performing Arts landscape.

## **WE ARE LOOKING FOR**

We are looking for six professional performing artists from all over the world to participate in the workshop being:

- Brave performing artists who are ready to jump in and get involved
- Artists who have a desire and interest in working in an ensemble with co-artists with disabilities
- Artists who recognize the theatrical space as a space of endless opportunities
- Artists who bring themselves and their background into a playful collective creation



*Your Eyes My Sight, Glad Theatre. Photo: Søren Meisner.*

## **PRACTICAL INFORMATION**

### **PERIOD**

October 4<sup>th</sup> - October 29<sup>th</sup>, 2021 in Copenhagen, Denmark.

It is important that you can participate throughout the whole period.

Participation in this workshop is free of charge.

Any expenses, such as travel costs, accommodation etc., it is the participant's own responsibility to cover.

The working language will be English.

### **APPLICATION**

Deadline: **June 18<sup>th</sup>, 2021**

Send in your motivated application and CV within the deadline to [jesper@gladteater.dk](mailto:jesper@gladteater.dk)

Please let us know if you have any access requirements

### **SELECTION**

We will select six participants from the incoming applications.

You will receive an answer **June 30<sup>th</sup>, 2021** (the latest)

## **ABOUT US**

### **JOSIE DAXTER**

Josie is based in London and works internationally in opera and theatre as a director and movement director.

She has extensive experience in devised, physical theatre and puppetry. She has been creatively involved with Complicité since 2010 as both a performer and facilitator. She is an Associate Artist of physical theatre ensemble Pappy Show. Josie has led courses, education projects and workshops for professionals, students and teachers across theatre, opera and puppetry.

In opera she has worked as Revival Director of Simon McBurney's *Die Zauberflöte* and *A Dog's Heart*, and as Assistant Director on *The Rake's Progress*. She is the Revival Director of Romeo Castellucci's *Requiem*, having assisted on its creation. Josie was Movement Director for *The Monstrous Child* at the Royal Opera House, *James and the Giant Peach* at West Yorkshire Playhouse and *Why is the Sky Blue?* at Southwark Playhouse.

She is interested in weaving together her experience in theatre and opera to create and direct new work in collaboration with musicians, actors, dancers, and other artists.

### **GARETH FRY**

Sound designer working across theatre, opera, immersive events, exhibitions, television, and radio - <http://www.garethfry.co.uk>

Gareth Fry is a multi award winning sound designer, best known for his cutting-edge work in theatre, and his collaborations with many leading UK theatre directors and companies. He has also designed events and exhibitions, from the V&A's landmark *David Bowie Is* exhibition, to being asked by Danny Boyle to design the sound effects for the Opening Ceremony of the 2012 Olympic Games.

Awards include an Olivier Award, Tony Award, Drama Desk Award, and Outer Critics Circle

Award for *Harry Potter and the Cursed Child*; a Special Tony Award, Drama Desk Award, Helpmann Award and an Evening Standard Award for *The Encounter* (with co-designer Pete Malkin); an Olivier Award and Helpmann Award for *Black Watch*; an Olivier Award for *Waves*. and an IRNE Award for *Wild Swans*. His work includes over 20 productions at the Royal National Theatre, over 20 at the Royal Court and countless more at venues such as the Old Vic, Young Vic and in the West End.

He is a specialist in the use of binaural stereo sound, being involved in a number of theatre productions, VR, exhibitions and advertising campaigns, including for Bose, Volvo and Land Rover. His work in VR has been featured at the Tribeca, Vienna and Sundance festivals.

For Complicité, Gareth's credits include *The Encounter*, *The Master and Margarita*, *Shun-Kin*, *Endgame*, *Strange Poetry*, *The Noise of Time*, *Mnemonic* and *The Street of Crocodiles*.

In this workshop, we will explore the use of sound and music as a means of creative storytelling, using practical exercises to explore low-fi ways of making sounds to create emotion and space:

- How do we hear and perceive the world?
- How does our imagination affect what we think we hear?
- What is the difference between what we hear and what we pay attention to? How does our brain consciously and unconsciously choose what we listen to?

Areas of exploration in this workshop might include:

- Language and concepts of sound – ways of talking about sound and music
- How we can use naturalistic sound
- How we can create and use abstracted sounds and sounds that have a musical nature
- The performer's voice and sound – manipulation, amplification, and reinforcement
- Integrating sound into performance
- Using binaural sound for storytelling

## **YASUYO MOCHIZUKI**

Yasuyo Mochizuki is an actor, performer and teacher.

After a degree in dance education in Japan, she worked as a mime, dancer and clown. Coming to Paris in 1997, she trained at Ecole Lecoq, Théâtre aux Mains Nues (puppetry) and Theatre du Mouvement (corporeal mime).

As an actor, she played for *The Elephant Vanishes*, *Shun-Kin*, *Strange Poetry* and *The Master and Margarita* with Complicité. In France, under the direction of Alain Olivier: *Les Félines m'aiment bien*, and with Beborah Warner: *Julius Caesar*...

As a creator and performer in puppet /object theatre, she collaborates with Pierre Blaise and Mathieu Enderlin; *Les Cailloux*, *La danse de Zadig*, *Romance dans les Graves*, *Cubiix*. She is assistant director of Yoshi Oida for *Barlaam* and *Josaphat*.

Yasuyo is active as a pedagogue since 2006 and leads workshops in different countries (France, Japan, Ireland, UK, Turkey...) related to body, movement, and theatre. She has been teaching at Ecole Lecoq and Laboratory of Movement Study (LEM) since 2016.

She is a qualified Feldenkrais practitioner and a yoga teacher.

Our explorations with Yasuyo in this workshop will be inspired by the work of LEM - Laboratoire Étude Mouvement - at the Lecoq School.

- Universal discovery of the laws governing movement and spaces
- The creation of dynamic structures and exploration of materials such as paper, plastic, bamboo
- How to put the human body into space
- The dynamic of colours and human passions

### **GLAD THEATRE**

Glad Theatre is a Danish inclusive arts ensemble theatre. For 15 years, we have been challenging the state of performing art by creating performances with actors with disabilities. With our unique actors and their distinctive interpretations, we tell vibrant and important stories on stage.

In order to broaden perspective, Glad Theatre often enter co-productions with other theatres. Through the years, we have built up close collaborations and made exchanges with theatres and cultural institutions in both Denmark and abroad. Glad Theatre tours both nationally and internationally.

Glad Theatre's performances range from experiences in the experimental performance universe to retelling classical stories in new ways. The ideas for the performances are based on a wide variety of sources of inspiration and have a special strength in the art of physical and visual expression. For Glad Theatre, the direct communication between actor and audience is vital and the performances often involve the audience as a key contributor.

Instagram @gladteater

Facebook / glad.teater

YouTube / gladteater

Web / [www.gladteater.dk/international](http://www.gladteater.dk/international)

### **COMPLICITÉ**

Complicité is an international touring theatre company based in London led by Artistic Director and co-founder Simon McBurney. Pioneers of physical theatre and ensemble working, that are now a familiar part of theatre practice, the Company has always taken risks and pushed boundaries. Complicité has also led the way in the use of technology in theatre, through innovative use of projections and, more recently, binaural sound design.

Complicité's work ranges from adaptations of writings and short stories through reinterpretation of classic texts to major devised pieces. Complicité's recent productions include *The Encounter*, which was described as 'one of the most fully-immersive theatre pieces ever created' by New York Times, *Beware of Pity* for the Schaubühne Theatre, Berlin, *The Master and Margarita* for the Avignon Festival, *Shun-kin* and *A Disappearing Number*. Founded in 1983, the Company has won over 50 major theatre awards worldwide.

The roots of Complicité's practice can be traced back to the training of its members, many of whom studied at the Ecole Jacques Lecoq in Paris. This training is at the heart of the Company's Education programme which reach over 2,000 people in schools, colleges, clubs, museums and other institutions in the UK and abroad every year.

Our practice lies in devising and collaboration, and we encourage playfulness, risk taking and willingness to fail. We have worked with participants of all ages and levels of experience, we travel the world to share our practice with students and theatre professionals alike.

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*Yasuyo Mochizuki*  
*Photo: Patrick Argirakis*



*Josie Dexter*  
*Photo: Joanna Nicole*



*Gareth Fry*  
*Photo: Sarah Ainslie*



*Woyzeck, Glad Theatre*